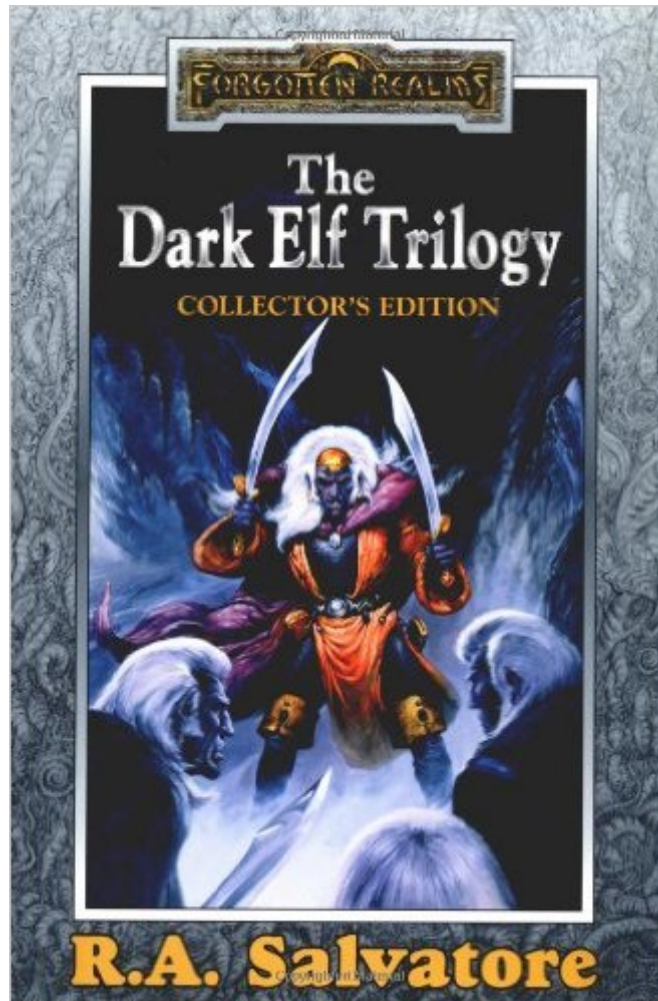


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The Dark Elf Trilogy: Collector's Edition (Homeland / Exile / Sojourn)



Synopsis

This three-book set is perfect for collectors and an ideal gift for readers unfamiliar with the Forgotten Realms setting. The Dark Elf Trilogy--Homeland, Exile, and Sojourn--are enclosed in a hard-sided slipcover case featuring the cover art from the series.

Book Information

Paperback: 816 pages

Publisher: Wizards of the Coast; Collectors edition (February 1, 2000)

Language: English

ISBN-10: 0786915889

ISBN-13: 978-0786915880

Product Dimensions: 6 x 1.4 x 9 inches

Shipping Weight: 2.1 pounds

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (286 customer reviews)

Best Sellers Rank: #69,787 in Books (See Top 100 in Books) #31 in [Books > Science Fiction & Fantasy > Gaming > Dungeons & Dragons](#) #1483 in [Books > Science Fiction & Fantasy > Fantasy > Sword & Sorcery](#) #2304 in [Books > Science Fiction & Fantasy > Fantasy > Epic](#)

Customer Reviews

I read at least 75 novels per year, at least 20 of them in the fantasy genre. I have read most of Salvatore's works already, including the Icewind Dales trilogy. This trilogy is simply the best. It follows the life and times of Drizzt Do'Urden, a dark elf (drow) through his first years in the underdark to ultimately finding a "home" in the Icewind Dales. Drizzt has become one of the most enduring fantasy characters ever written, and with this volume, it is easy to see why. Salvatore masterfully tells the story, creating an entire world, rich with detail and amazing interconnectivity. The characters, whether good or evil, are complete, and multi-dimensional. It is not predictable, yet is incredibly satisfying. My hat is off to Mr. Salvatore, TSR, and to Drizzt!

This trilogy, although written as a prequel to the fantastic Icewind Dale books, can stand alone as a great fantasy series. R.A. Salvatore takes us to the hideous and beautiful city of Menzoberranzan, home of the Drow. Out of this twisted land emerges Drizzt Do'Urden, swordmaster and warrior, torn between the evil teachings of his people and his own sense of honor and right. These three novels tell his story starting with his birth and early training at the hands of Zaknafein, his time at the deadly school of Melee Magthere learning to use his fabled scimitars, how he meets Guenhwyvar the

panther, his flight from his home and time among the Svirfneblin, his wanderings in the Underdark facing monsters and madness, and finally his victorious emergence into the surface world where he builds his life anew. This is great fantasy writing (nothing to scare Tolkein, but highly highly enjoyable). The best aspect of Salvatore's work is his combat scenes. He clearly knows what he's talking about, and you can almost see Drizzt's scimitars dancing and twirling as he squares off against an opponent. I can't think of another author who writes duels quite so well. Drizzt Do'Urden is Salvatore's greatest and best developed character, and the Dark Elf books are his story. Fans of sci-fi fantasy will not be disappointed, and Salvatore's contributions are the best tales set in the Forgotten Realms world.

I'm not a jaded sci-fi/fantasy reader; in fact, I haven't read a fantasy novel in a very long while, because a lot of them I found to be very pedestrian and not worth finishing. I just decided to pick this up, and this was one of the best fiction novels I have read in a very, very long time. I didn't think combat could be described on a page very well until I read this trilogy. Salvatore describes every move in glorious detail; you read it, and you see it in your mind's eye. The character development is top notch, all the hidden motivations of the main characters are not left to doubt. All three of these books are tense and gripping; it's a "just one more chapter" pageturner of a book. The first two books will shock you at what a ruthless and cold trip the climb to power and status can be (especially when your expected lifespan is 600+ years), and how The third book makes you feel Drizzt's frustration as he tries to find acceptance on the surface. I hope I get the same rush out of it the second time I read through it. So what if Drizzt seems to be the perfect warrior? There are enough heroes with fatal flaws out there, so there's plenty of room for an excellent story where the main character gives the baddies a well-deserved beat down, and you just sit back and smile at his success. A wonderful series.

In my experience of fantasy book reading it is my absolute conviction that this trilogy is the best I have ever read of the ones based on the TSR Dungeons and Dragons. You will visit the dark underground city of Menzoberranzan, where the evil dark elf dwell in their neverending search for power. Meet Drizzt do'Urden, a peculiar dark elf who has been granted a white soul, and the strength and capacity to uphold his positive ideals in a world where treachery is the code. See him grow up, finally understand the background and past experiences of the dark skinned ranger we all already loved in "The Crystal Shard". Meet his father Zaknafein, the allmighty Master of Arms of the noble Shaezbernon house, capable of ripping out with a flash of his whip the tongue of a chanting

drow priestess before she can lay whatever spell on him. Great characters, great story in the best fantasy books R.A. Salvatore ever wrote. Remember: "Forgotten Realm" books will never get better than these 3, so read them slowly and with gusto.

For years I've been wanting to get into the fantasy realm of wizards, warriors, and the odd beasts that they battle. After all, I've been a huge fan of the same genre of video games for nearly all 19 years of my life. Well, at whim, I decided to grab The Dark Elf Trilogy because I had heard acclaim about R.A. Salvatore's books from different sources. After having the book in my possession for several days, I decided to sit down and begin reading. 3 hours later, I decided that I had picked up one of the best books I had ever read. I quickly finished the book the following day. I highly recommend this book for anyone even slightly interested in the Fantasy genre of books. The detail of the dark elven society that Salvatore dishes out is simply stunning as well as the character detail he goes into with everyone in the book. Everything that I have come to know over the years about this genre was reinforced by this book and even more knowledge was tacked on. I have filed this book away in my bookshelf as part of my permanent collection that I plan to re-read on a rainy day. Definitely as good as it gets in literature.

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